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## Overview

Barat Academy is pleased to offer its courses to students seeking individual courses that align with their own educational format and goals. The following catalog lists the course offerings for 2020-21.

Where do courses meet? In-person courses will meet at our Chesterfield Campus. Online courses will be facilitated through our Learning Management System

(Microsoft Teams or equivalent). To access online courses, students should have a functional computer with an up-to-date browser (Edge, Chrome, Firefox, or Safari). To facilitate their use of online courses and resources, all enrolled students will receive a Barat Academy Microsoft Office 365 and/or Google GSuite account.

## When do courses meet?

Courses meet every other day. While approximate times are given, specific details about days and times are available via inquiry with the Admissions Director.

## Why are there different times listed for females and males for some courses?

Most of our core (non-elective) courses are single gender. Thus, you will find different times listed for female vs. male courses. Our purpose for single gender courses is to enable teachers to reach students in the most effective methods based on gender-based learning differences. (See the work of such researchers as Michael Gurian or Dr. Leonard Sax for more information on gender-based learning differences.)

How will I know if a course is offered online or in person?
All courses listed here are offered in person. Note that while most classes are offered in person or online, there are some limited to in-person attendance. See specific notes in course descriptions.

## What other materials are needed for the courses?

Once you have registered for courses, you will receive the textbook and supply list. There will likely be additional purchases of a textbook (or books), standard classroom supplies, or perhaps a class fee.

## What is the price of individual courses?

Pricing is $\$ 500.00$ per semester per course.

## How can I get more information or register for courses?

For more information or to apply, contact us at admissions@baratacademy.org.

## Mathematics

## Geometry

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}$ through $12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: readiness for Geometry |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> Females: 11:40-1:00 <br> Males: 9:40-11:00 |  |
| Course Description: <br> The Geometry course fosters spatial and logical reasoning in the plane and space as it engages <br> students in the study of concepts such as parallelism, perpendicularity, similarity, congruence, <br> transformations, and the measurement of angles, segments, polygons, and circles. Students develop <br> skills in formulating proof, calculating surface area and volume of solids, working with coordinate <br> geometry, and investigating basic trigonometric properties. |  |


| Algebra II and Trigonometry |
| :--- |
| Format: in person or online Recommended Grade Levels: $9^{\text {th }}$ through $12^{\text {th }}$ <br> Credits/Semesters: 1 credit, 2 semesters Pre-requisite: readiness for Algebra 2 <br> Meeting Days/Times: every other day, approximate times (specific details available by inquiry):  <br> 11:40-1:00  |
| Course Description: <br> This course reviews and extends the topics introduced in Algebra I. Topics covered include real and <br> complex numbers, functions (linear, quadratic, and fractional), and systems of equations, inequalities, <br> exponents, polynomials, right triangle trigonometry and iconic sections. Each topic is presented <br> verbally, geometrically, numerically and algebraically using technology to enhance the learning <br> experience. |

## Pre-Calculus

| Format: in person or online | Recommended Grade Levels: $10^{\text {th }}$ through $12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: readiness for Precalculus |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> 11:40-1:00 |  |
| Course Description: <br> The primary objectives of this course are to help students truly understand the concepts of algebra, <br> trigonometry, and analytical geometry; to foreshadow the important ideas of calculus; and to show <br> how algebra and trigonometry can be used to model real-life problems. Their understanding of these <br> concepts will be shown by their ability to do manipulations within the framework of these concepts. <br> We aim to give a balance between the algebraic, numerical, graphical, and verbal methods of <br> representing problems. |  |

## Advanced Placement Calculus AB

Format: in person or online $\quad$ Recommended Grade Levels: $10^{\text {th }}$ through $12^{\text {th }}$

Credits/Semesters: 1 credit, 2 semesters Pre-requisite: Satisfactory completion of Pre-calculus
Meeting Days/Times: every other day, approximate times (specific details available by inquiry): 1:05-2:25

## Course Description:

Calculus is the mathematics of change. For instance, calculus is the mathematics of velocities, acceleration, tangent lines, slopes, area, arc lengths, curvatures, and a variety of other concepts that enable scientists, engineers, and economists to model real-life situations. This course will help the students develop an understanding of the concepts and applications of calculus. Students will work with functions numerically, graphically, and analytically, and will be required to justify or explain their results with words. The TI-84+ and Geometers Sketch Pad will be used to help solve problems, experiment, and interpret results. To ensure that students do not become dependent on calculators, some assessments will allow the use of a calculator and some will not. Students will learn how to model situations with functions, derivatives, and integrals, and learn how they are all interrelated.

## Science

## Human Biology

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}$ through $12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 8:15-9:35 | Males: 9:40-11:00 |

## Course Description:

Human Biology focuses on providing students with an understanding of concepts of cellular processes, biochemistry, genetics, and human body systems. These core topics will be supported by discussion of current research and inquiry based laboratory activities to demonstrate applications of the concepts learned in Human Biology. Students will participate in critical thinking activities and utilize skills of observation, data collection and data analysis to solve problems. Students will demonstrate understanding through the development of laboratory skills, individual and group projects, problem solving activities, free response questions, and performance assessments. Dissection of sheep hearts and cow eyes will acquaint students with these anatomical miracles. (Online students may participate in alternatives to in-class labs.)

## Physics

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 11:40-1:00 | Males: 8:15-9:35 |

## Advanced Placement Physics 1

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: B average or better in previous <br> math/science courses |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> Females: 11:40-1:00 |  |
| Course Description: |  |
| This course goes into more depth studying mechanics than the standard physics course. It will also <br> introduce students to wave phenomena and simple electrical circuit behavior. The math level |  |
| required includes trigonometry and related math concepts. This course will prepare the student for |  |
| the AP Physics 1 exam, which is not the same as and replaces the AP Physics, Level B exam. (Online |  |
| students may participate in alternatives to in-class labs.) |  |

## Innovation Lab

| Format: in person | Recommended Grade Levels: $9^{\text {th }}-12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| 1:05-2:25 |  |

## Social Studies

## Modern World History

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 8:15-9:35 |  |

## Course Description:

This course in Modern World History investigates the growth of the global community, the rise of super powers, and the ideologies that developed as a response to these events. The chronology of events from the Industrial Revolution to the end of the Cold War is shadowed by themes in history that defined the actions of those involved. Students will explore the rise of universal ideologies such as socialism, capitalism, nationalism and communism, while investigating how these ideologies have evolved through time. Students will also develop an understanding of how propaganda was used, both positively and negatively, as a tool to fuel nationalism. This course will compare and contrast historical events to modern day issues. Through related scenarios, students will apply what they have learned in various individual and group projects, and through these projects, further develop their public speaking skills. Students will hone their writing, research, annotation, critical thinking, and thesis-formation skills through an 8 page research paper during their second semester which will be a culmination of ideas learned throughout the course that are applied to a specific topic in modern history. Group discussions are used to allow students to voice their own thoughts, opinions, and conclusions in an environment that welcomes critical thinking and logical arguments.

## United States History

Format: in person or online
Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$
Credits/Semesters: 1 credit, 2 semesters Pre-requisite: None
Meeting Days/Times: every other day, approximate times (specific details available by inquiry):
Females: 8:15-9:35 Males: 9:40-11:00

## Course Description:

The United States History course challenges students to define American culture in an ever-changing world. Through research, discussion and textual analysis, students will dissect concepts such as the "American Dream" and "melting pot" while also looking chronologically at individuals, events, organizations, institutions and movements that have shaped our way of life. The disciplines of geography, economics and government are incorporated into the study of American history. There will be several skills the students will gain while taking United States History. First, students will learn how to recognize and understand scholarly resources. In addition to what makes a reliable resource, students will gain the skills needed to work in groups through several large-scale group research and presentation projects. There will also be several individual writing projects for which students will be responsible. These projects are designed to enable the students to successfully put all of the knowledge and skills learned throughout the course and apply them not only to American history, but throughout their academic careers.

## Advanced Placement United States History

Format: in person or online

Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$
Credits/Semesters: 1 credit, 2 semesters Pre-requisite: B average or better in previous Social Studies classes
Meeting Days/Times: every other day, approximate times (specific details available by inquiry):
Females: 8:15-9:35 Males: 9:40-11:00

## Course Description:

The Advanced Placement program in U.S. history is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in American history. This program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those of introductory college courses. Students will learn to assess historical materials: their relevance to a given interpretive problem, their reliability, and their importance. They will then learn to weigh the evidence and develop the skills necessary to arrive at conclusions on the basis of an informed judgment and to present reasons and evidence clearly and persuasively in essay format. The first semester will begin with the Age of Discovery and end with the Civil War. The second semester will cover the period between the Civil War and the 1990's. Cultural diversity and gender issues are a constant theme throughout the year. Important African Americans, Native Americans, Asian Americans, Hispanic Americans and women are studied as well. At the conclusion of the course, the student could choose to take the Advanced Placement exam in American History.

## Contemporary Global Issues

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 9:40-11:00 | Males: 8:15-9:35 |

## Course Description:

In Contemporary Global Issues, students will focus on answering essential questions with regard to modern issues spanning across the globe. These issues have been identified within the UN Millennium Goals, and students are asked to grapple with the problems that have an impact on modern society. Understanding the impact of natural resources; the 10 stages of genocide and current 'at-risk' countries; how the regime changes will affect the global community; and the impact of US governmental interactions with other countries allow students to make informed, rather than "right" or "wrong," decisions about their actions and the actions of others. Students are also expected to complete a 15 -page research paper, based on the UN Millennium goal they were assigned through Senior SLAMs. This paper is influenced by personal desires to make changes in the world, and the topics discussed in class assist students with developing a thesis and an 'action plan' to, essentially, find a solution to a global issue. Ultimately, students will be expected to be able to connect relevant events occurring in the world around them to their personal lives, allowing them to become more educated members of society.

## Advanced Placement Psychology

Format: in person or online
Credits/Semesters: 1 credit, 2 semesters

Recommended Grade Levels: $10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$
Pre-requisite: B average or better in previous Social Studies classes

Meeting Days/Times: every other day, approximate times (specific details available by inquiry): 1:05-2:25

## Course Description:

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to principles and phenomena associated with each of the major subfields within Psychology such as history, biology, perception, learning, cognition, developmental stages, motivation, and personality.

## Advanced Placement Macroeconomics

Format: in person or online
Credits/Semesters: 1 credit, 2 semesters

Recommended Grade Levels: $10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$
Pre-requisite: B average or better in previous Social Studies classes

Meeting Days/Times: every other day, approximate times (specific details available by inquiry): 1:05-2:25

## Course Description:

This course provides students with a study in macroeconomics, giving students a thorough understanding of the principles of economics that apply to an economic system as a whole. This course places particular emphasis on the study of supply and demand, national income and pricelevel determination, and also develops students' familiarity with economic performance measures, the financial sector, stabilization policies, economic growth, and international economics.

## Advanced Placement Human Geography

| Format: in person or online |
| :--- |
| Credits/Semesters: 1 credit, 2 semestersRecommended Grade Levels: $10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ <br> Studies classes |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |
| $\qquad$1:05-2:25 |
| Course Description: |
| AP Human Geography is an introductory college-level human geography course. Students cultivate |
| their understanding of human geography through data and geographic analyses as they explore topics |
| like patterns and spatial organization, human impacts and interactions with their environment, and |
| spatial processes and societal changes. Topics will challenge students to "think geographically" while |
| analyzing patterns and processes from the standpoints of population, culture, politics, agricultural |
| and urban land use, and economic development. |

## English

World Literature and Composition

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}$ |
| :--- | :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry):  <br> Females: 11:40-1:00 Males: 8:15-9:35 |  |
| Course Description: <br> Intended to integrate closely with the sophomore social studies course, this English course focuses <br> primarily on the literature emanating from various parts of the world in response to world events and <br> time periods. The study of various novels, short stories, plays and poems, allows students to examine <br> the effect of literary styles while reinforcing their comprehension of historical concepts. Reading, <br> writing, speaking and listening are skills being developed throughout the year. Writing projects will <br> allow students to experience expository expression as well as creative composition in poetry and <br> prose. |  |

## United States Literature and Composition

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$ |
| :---: | :---: |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> Females: 8:15-9:35 <br> Males: 9:40-11:00 |  |
| Course Description: <br> Intended to parallel some elements of the provides opportunities for students to inv primarily by American authors. This litera culture and on authentic personal individu multiple-draft composition work will requir assignments to analyze and respond to wo to revise their compositions using feedback presentations and discussions help studen | nited States history curriculum, this English course tigate a range of fiction and non-fiction genres, written study will focus on the diverse elements of American ism, its development and impact in a community. The students to craft increasingly sophisticated writing s of literature and will provide students the opportunity from their peers and instructor. Individual and group hone their listening and speaking skills as well. |

## Advanced Placement Literature \& Composition

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: B average or better in previous English <br> courses |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> Females: 8:15-9:35 |  |

## Course Description:

The AP class curriculum reflects the level of academic rigor found in a college level, freshman course. This class is designed to help students develop skills in close reading, careful analysis of literature, and effective written and oral communication. Intended to parallel some elements of the United States history curriculum, the AP course provides opportunities for students to investigate a range of fiction and non-fiction genres, written primarily by American authors. Reading assignments will require students to respond to the texts through identification and evaluation of the authors' use of literary and rhetorical techniques, through exploration of the historical and cultural values reflected in the literary pieces, and through consideration of authentic individualism and its development. Group and individual presentations and discussions will provide students with the opportunity to hone their listening and speaking skills. Students will write single and multiple-draft assignments, both timed and untimed. The multiple-draft writing process provides the opportunity for students to revise their compositions using feedback from their peers and instructor. Composition assignments will include formal literary analyses, research and argument-based essays, and some original work. The course will also include preparation for the specific format and types of questions found on the AP English and Composition exam.

## Advanced Seminar in Literature \& Composition

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 8:15-9:35 |  |
| Course Description: |  |
| Intended to parallel the twelfth grade social studies course, this English course examines <br> contemporary global issues through literature and composition. The course calls for students to <br> develop a deeper understanding of other contemporary cultures and their own connection to them. |  |
| The literature will focus mostly on social justice issues within America, Africa, Afghanistan, and China. <br> Students will explore and connect with these issues through non-fiction, fiction, their own writing, <br> and seminar discussion. Additionally, students will express themselves through creative writing and <br> review grammar concepts to ensure successful college writing. |  |

## Fine Arts

Fundamentals of Art

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th, }} 11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> $1: 05-2: 25$ |  |
| Course Description: <br> This basic visual arts course allows students to obtain the foundational knowledge and skills necessary <br> for advancing in the visual arts. This course is a prerequisite for all visual arts courses. Students will <br> understand and use the elements and principles of design in order to communicate ideas visually and <br> aesthetically. The elements explored will be line, value, color, texture, shape, and form. The <br> principles of art explored include balance, emphasis, proportion, pattern, rhythm, and unity. Hands- <br> on projects involve history, cultural studies, planning, practice, production, and critique. Throughout <br> this year-long course, various medium will be employed. Higher-order thinking skills will be applied in <br> writing prompts such as artwork critiques and discussions about current events. Small group work is <br> also assigned to encourage cooperation and sharing of diverse talents. A sketchbook assignment <br> (independent study usually done at home) is given every quarter to promote creative thinking and <br> development of drawing skill. Technology is used in several assignments, from the Famous Artist <br> presentation to the quarterly Masterpiece Mystery. This course requires an art supply fee per <br> student. |  |

## Drawing and Painting

| Format: in person or online | Recommended Grade Levels: $10^{\text {th }, 11^{\text {th }}, 12^{\text {th }}}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: Art Fundamentals or instructor approval |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> 1:05-2:25 |  |

## Course Description:

This class is broken up into drawing first semester and painting second semester. In drawing, students will create realistic drawings by working from direct observation and imagination in a variety of different subject matters. Media and techniques include pencil, markers, pen and ink, and charcoal. In painting, students will learn the techniques and methods of painting using watercolor and acrylic paint. Students will work in realistic and abstract styles of art. Applying the elements and principles of art and the knowledge of color theory, students will communicate their ideas visually. There is a writing component (a short essay in MLA style) required. A student-centered presentation of the topic will be scheduled as part of the final exam. This course requires an art supply fee per student.

## Instrumental Music and Ensemble

Format: in person
Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th, }} 11^{\text {th }}, 12^{\text {th }}$
Credits/Semesters: 1 credit, 2 semesters Pre-requisite: None
Meeting Days/Times: every other day, approximate times (specific details available by inquiry): 1:05-2:25

## Course Description:

This course is a comprehensive music class that is primarily performance based. A variety of literature from different cultures, styles and periods of music history will be studied and performed. The students will also explore music as a listener, conductor, and composer. Both individual and group performance techniques will be addressed. Students enrolling in Instrumental Music Ensemble should have an intermediate level of experience on a musical instrument or gain instructor approval before selecting this course. Instrumental music can be taken for credit each year.

## Theology

## Theology II

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}$ |
| :---: | :---: |
| Cr | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> Females: 9:40-11:00 <br> Males: 8:15-9:35 |  |
| Course Description: <br> The spiraling Theology curriculum at Barat in an increasingly sophisticated manner and disciplines are the Catholic faith, Scripture world religions. Theology II will build on th enhance the students' knowledge of Scriptur and social justice. Students are expected to covered in the freshman and sophomore t engage the topics and texts critically while around them. This will allow them to refle learn to discuss, present, and write about while experiencing an authentic Christian | cademy will encompass the same four core components in greater depth each year. The targeted theological and Church writings, morality, ethics and social justice, and theology curriculum from the previous year as well as e, Church history, morality and ethics, world religions, display knowledge of the Catholic principles and concepts ology courses. Theology II will challenge the students to eveloping an awareness of the complexity of the world on their own spiritual journeys in which each student will ues regarding dignity and upholding the common good mmunity. |

## Theology III

| Format: in person or online | Recommended Grade Levels: $11^{\text {th }}$ |
| :---: | :---: |
| Credits/ | Pre |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> Females: 9:40-11:00 <br> Males: 11:40-1:00 |  |
| Course Description: <br> The spiraling Theology curriculum at Bara in an increasingly sophisticated manner disciplines are the Catholic faith, Scriptur world religions. Theology III will build on enhance the students' knowledge of Scri and social justice. Students are expected covered in the freshman and sophomore engage the topics and texts critically whil around them. This will allow them to refl learn to discuss, present, and write about while experiencing an authentic Christian | demy will encompass the same four core components greater depth each year. The targeted theological Church writings, morality, ethics and social justice, and heology curriculum from the previous years as well as Church history, morality and ethics, world religions, play knowledge of the Catholic principles and concepts ogy courses. Theology III will challenge the students to eloping an awareness of the complexity of the world their own spiritual journeys in which each student will s regarding dignity and upholding the common good munity. |

## Theology IV

Format: in person or online
Recommended Grade Levels: $12^{\text {th }}$
Credits/Semesters: 1 credit, 2 semesters
Pre-requisite: None
Meeting Days/Times: every other day, approximate times (specific details available by inquiry):
Females: 8:15-9:35 Males: 11:40-1:00

## Course Description:

The spiraling Theology curriculum at Barat Academy will encompass the same four core components in an increasingly sophisticated manner and in greater depth each year. The targeted theological disciplines are the Catholic faith, Scripture and Church writings, morality, ethics and social justice, and world religions. Theology IV will build on the theology curriculum from the previous years as well as enhance the students' knowledge of Scripture, Church history, morality and ethics, world religions, and social justice. Students are expected to display knowledge of the Catholic principles and concepts covered in the freshman, sophomore, and junior theology courses. Theology IV also incorporates components of the Peace Project (an extension of the Service Learning Program) such as reflection, finding Christ in the face of the poor, and articulating Catholic social teaching to benefit those in need. This course will challenge the students to engage the topics and texts critically while developing an awareness of the complexity of the world around them. This will allow them to reflect on their own spiritual journeys in which each student will learn to discuss, present, and write about issues regarding dignity and upholding the common good while experiencing an authentic Christian community.

## Physical Education

Physical Education/Health

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): <br> $1: 05-2: 25$ |  |
| Course Description: <br> Physical Education will focus on sport skill development, sportsmanship, knowledge of rules, health <br> and wellness, the history of sport. Stretching and cardiovascular fitness will be a part of every class. <br> The course will also introduce the students to activities offered in physical education electives. In <br> addition, students will be able to study First Aid and CPR. |  |

## Personal Fitness/Team Sports

| Format: in person | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| 1:05-2:25 |  |

## Foreign Language

## Spanish I

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: None |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 9:40-11:00 | Males: $11: 40-1: 00$ |

## Spanish II

| Format: in person or online | Recommended Grade Levels: $9^{\text {th }}, 10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: Spanish 1 or the equivalent |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 9:40-11:00 | Males: 11:40-1:00 |
|  |  |

## Course Description:

Spanish 2 begins with a review of the material covered in Spanish 1. This serves as an opportunity to re-acquaint the student with previous vocabulary and grammatical concepts before the addition of new material. The class is conducted primarily in Spanish, providing the student the opportunity to both ask simple questions and offer simple comments in the target language. This course provides the student an opportunity to learn to talk about family members and to expand their knowledge of verbs as they begin to use the past tense. They continue to build on both written and verbal skills.

## Spanish III

| Format: in person or online | Recommended Grade Levels: $10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ |
| :---: | :---: |
| Cred | Pre-requisite |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): Females: 9:40-11:00 <br> Males: 8:15-9:35 |  |
| Course Description: <br> Spanish 3 reviews and expands on the voca prior courses. There is an emphasis on oral with time at the end of class for clarificatio speaking in the past tense while using voca recordings of native speakers and cultural | lary and grammatical concepts previously presented in pression, as the class is primarily conducted in Spanish, Students begin to use reflexive verbs and review ary useful to their daily lives. They are exposed to dings, and they practice their written skills. |

## Spanish IV

| Format: in person or online | Recommended Grade Levels: $10^{\text {th }}, 11^{\text {th }}, 12^{\text {th }}$ |
| :--- | :--- |
| Credits/Semesters: 1 credit, 2 semesters | Pre-requisite: Spanish 3 or the equivalent |
| Meeting Days/Times: every other day, approximate times (specific details available by inquiry): |  |
| Females: 9:40-11:00 | Males: $8: 15-9: 35$ |

## Course Description:

Spanish IV reviews and expands upon the grammatical concepts and vocabulary learned in previous Spanish classes. Proficiency is increased through the four skill areas of speaking, listening, writing, and reading. Oral and written competences are emphasized through dialogues, and oral and written presentations. Tapes of native speakers are used to develop listening and speaking skills, and literary and cultural readings form the basis for classroom discussion and written work. At the end of the course, students should be able to understand and communicate effectively with native speakers of Spanish in writing and speaking. Classes are conducted in Spanish.

